Department of Fine Arts
2019-20 Course Selection Reminder

**Term 2**

1. **FAAS2116 History of Western Comics**
   It is a new course offered by Prof. Frank Vigneron. Course description is as follows:-
   This course traces the history of comics and graphic novels in Western Europe and North America. Beginning with an introduction presenting the main characteristics of this medium, this course will trace its development, from the beginnings of storytelling with images in Antiquity to the latest innovations. Even though they have retained their own characteristics over the last two centuries, Western European and North American comics have also developed in close proximity. Following the development of the press and book industry, as well as other media like cinema, comics and graphic novels have a rich history that can only be understood in their cultural context. This course is designed to allow students to understand how this medium has shaped and been shaped by many aspects of the history and cultures of these places.

2. **FAAS3204 Xieyi: Chinese Expressive Painting**
   Main theme of this course for this offering is **Characters (人物)** which will be taught by Prof. Zhou Jin.
   **It is recommended that students should take FAAS3221 Figure Sketching 人物寫生 OR FAAS3224 Gongbi: Chinese Delineative Painting (Characters) 工筆人物 before enrolling this course.**

3. **FAAS3224 Gongbi: Chinese Delineative Painting**
   Main theme of this course for this offering is **Flowers and Birds (花鳥)** which will be taught by Prof. Tong Kam Tang.

4. **FAAS4100 Special Topics in Art History**
   The course will be taught by Dr. Ho Ka Yi. Topic for this offering is **Pre-modern Painting in China, Japan, and Korea.**
   Course Description:
   This course is an introduction to the distinctive, yet closely related, painting traditions of China, Japan, and Korea. We will chronologically examine major developments and issues in the painting history of each culture. Students will become familiar with representative works in weekly slide lectures and develop an understanding of the social, political, religious, economic or aesthetic environments within which selected
paintings were created through weekly readings and discussion. By the end of the course, you will have greater insight on how to evaluate, interpret, and appreciate paintings of East Asia cultures.

(UPDATED ON 23 OCTOBER 2019)