Term 1

1. **FAAS2206 Becoming a Comics Director**
   
   *Class schedule: Thursday, 2:30pm – 6:15pm*
   
   It is a new course offered by Ms Stella So. Course description is as follows:

   In addition to artistic skills such as drawing, composition and the understanding of color, storytelling is one of the essentials of comics art. These skills in isolation are however not sufficient to create original comics and this art form can only exist through the proper arrangement of visual elements and image-text interactions. This course aims to provide students with the necessary understanding to further develop their understanding of visual and narrative communication through the creation of a story in the form of comics. In order to enhance students’ capacity to create such an interaction of narrative and images, workshops in the assisted creation of stories will be provided alongside the development of the student’s own visual research. Students will also be encouraged to find their own visual language and graphic style.

   Comic writing is a demanding profession that requires a number of specialized skills. This course will offer training and tutorials in the skills most appropriate to comics creation such as character design, script writing and the kind of sensitive observation that leads to intelligent creativity. Other specialized skills, such as insights into the marketing of comics and management of high-pressure schedules, will also be presented to students; this course will prepare potential comics creators for any future challenge in the profession.

   Pre-requisite: FAAS1100

2. **FAAS3224 Gongbi: Chinese Delineative Painting**
   
   Main theme of this course for this offering is **Characters** (人物) which will be taught by Prof. Zhou Jin.

   **It is recommended that students should take FAAS3221 Figure Sketching 人物寫生 OR FAAS3224 Gongbi: Chinese Delineative Painting (Flowers and Birds) 工筆花鳥 before enrolling this course.**

3. **FAAS4100 Special Topics in Art History**
   
   The course will be taught by Prof. Kim Minku. Topic for this offering is **Chinese Buddhist Art** 中國佛教藝術

   Course description:

   This course surveys the historical development of Buddhist visual and material culture in pre-modern China from a trans-Asiatic perspective. Major topics include (1)
characteristics of Buddhist image-making practice in China, especially vis-à-vis that of the Indian subcontinent, (2) the growth of Buddhist sculpture as a dominant artistic genre, (3) the inroads of foreign iconography and styles and their impact on China, (4) the emergence of Buddhist ritual architecture, including Sinicized cave temples and pagodas, (5) the issues of regional and period styles, and (6) the socio-political contexts of artistic production. The course will incorporate recent archaeological discoveries from the last six decades.

本科從一個跨亞洲的角度探討佛教的視覺與物質文化在傳統中國中的歷史發展。課題包括：（一）中國佛像製作的特色並對比印度次大陸地區的異同（二）佛教雕塑作為一種主導藝術樣式的形成（三）外國圖像學的進入中國及產生的影響（四）佛教儀式建築的出現包括中國化的石窟與佛塔（五）關於樣式的地域性與分期問題（六）藝術製作的社會與政治處境。課程將利用近六十年來的考古新成果。

4. FAAS4280 Graduation Workshop
All final year students selecting FAAS4280 (regardless of sections) are required to attend the four workshops which will be taught by Prof. Frank Vigneron. An assignment is required to be submitted at term end and it will account for 30% of the course grade.

The workshops will be held on Friday. Schedule will be announced later.

(updated on 1 August 2019)
**Term 2**

1. **FAAS2116 History of Western Comics**
   It is a new course offered by Prof. Frank Vigneron. Course description is as follows:-
   This course traces the history of comics and graphic novels in Western Europe and North America. Beginning with an introduction presenting the main characteristics of this medium, this course will trace its development, from the beginnings of storytelling with images in Antiquity to the latest innovations. Even though they have retained their own characteristics over the last two centuries, Western European and North American comics have also developed in close proximity. Following the development of the press and book industry, as well as other media like cinema, comics and graphic novels have a rich history that can only be understood in their cultural context. This course is designed to allow students to understand how this medium has shaped and been shaped by many aspects of the history and cultures of these places.

2. **FAAS3204 Xieyi: Chinese Expressive Painting**
   Main theme of this course for this offering is **Characters (人物)** which will be taught by Prof. Zhou Jin.
   **It is recommended that students should take FAAS3221 Figure Sketching 人物寫生 OR FAAS3224 Gongbi: Chinese Delineative Painting (Characters) 工筆人物 before enrolling this course.**

3. **FAAS3224 Gongbi: Chinese Delineative Painting**
   Main theme of this course for this offering is **Flowers and Birds (花鳥)** which will be taught by Prof. Tong Kam Tang.

4. **FAAS4100 Special Topics in Art History**
   The course will be taught by Dr. Ho Ka Yi. Topic for this offering is **Pre-modern Painting in China, Japan, and Korea.**

(updated on 1 August 2019)